

Name: \_\_\_\_\_

Key Concept 7.2 Video Guide

Big Idea Questions	Guided Notes	Areas of Concern
	<p style="text-align: center;"><b>The New Curriculum</b></p> <ul style="list-style-type: none"><li>• Key Concept 7.2 “A revolution in communications and transportation technology helped to create a new mass culture and spread ‘modern’ values and ideas, even as cultural conflicts between groups increased under the pressure of migration, world wars, and economic distress.”</li><li>• Page 67 of the Curriculum Framework</li><li>• Big ideas:<ul style="list-style-type: none"><li>• _____</li><li>_____</li><li>• _____</li><li>_____</li><li>• _____</li><li>_____</li></ul></li></ul> <p style="text-align: center;"><b>Key Concept 7.2, I</b></p> <ul style="list-style-type: none"><li>• “New technologies led to social transformations that improved the standard of living for many, while contributing to increased political and cultural conflicts.”<ul style="list-style-type: none"><li>○ Page 67 of the new curriculum</li></ul></li><li>• A: New technologies increased living standards, improved mobility, and better communication<ul style="list-style-type: none"><li>○ Examples:<ul style="list-style-type: none"><li>▪ Radio:<ul style="list-style-type: none"><li>• Large source of entertainment (War of the Worlds - 1938, “_____,” Father Charles Coughlin)</li></ul></li><li>▪ _____:<ul style="list-style-type: none"><li>• “Nickelodeons”</li><li>• Movies entertained many during the Great Depression</li><li>• The Jazz Singer - 1927 - first movie with _____</li></ul></li><li>▪ Automobiles:<ul style="list-style-type: none"><li>• Mass-production popularized by Henry Ford</li><li>• Allowed for vacations (personal mobility,) and later the expansion of _____</li></ul></li></ul></li></ul></li><li>• B: Political and cultural conflicts emerged over: technological change, modernization, and changing demographics</li><li>• These conflicts were evident in:<ul style="list-style-type: none"><li>○ Tradition v. innovation:<ul style="list-style-type: none"><li>▪ Less _____ for many workers - Scientific management and assembly line</li></ul></li><li>○ Urban v. rural:</li></ul></li></ul>	

What was the Lost Generation similar to from the 1950s?

- More people lived in cities in the \_\_\_\_\_ for the 1st time
- More freedom and experiences in cities
- Fundamentalism Christianity v. Scientific Modernism:
  - \_\_\_\_\_ Trial
  - Literal interpretation of the bible vs. evolution
- B: Political and cultural conflicts emerged over: technological change, modernization, and changing demographics
- These conflicts were evident in:
  - Management v. labor:
    - Unions membership decreased, associated with \_\_\_\_\_
  - Native-born v. new immigrants:
    - \_\_\_\_\_ in the 1920s increased drastically
    - KKK
    - Immigration quota acts of 1921 and 1924 were very restrictive
    - \_\_\_\_\_
  - White vs. black:
    - \_\_\_\_\_ post WWI - African American migration to northern cities ->
    - \_\_\_\_\_ (Race riots - Chicago)
  - Idealism v. disillusionment:
    - \_\_\_\_\_ of the 1920s - criticized middle class values
- C: Rise of African American artists:
  - \_\_\_\_\_:
    - Celebration of African American culture through writing, music, and art:
      - \_\_\_\_\_
- National culture was affected by art, cinema, and mass media:
  - Examples:
    - \_\_\_\_\_ theater - portrayed experiences of American Jews
      - Influenced English-speaking theaters later in America
    - Edward Hopper - focused on the loneliness of the modern city

### Key Concept 7.2, II

What did Eugene Debs do from jail in 1920?

- “The global ramifications of World War I and wartime patriotism and xenophobia, combined with social tensions created by increased international migration, resulted in legislation restricting immigration from Asia and from southern and eastern Europe.”
  - Page 67 of the new curriculum
- A: WWI and Civil Liberties
  - Remember, during times of war and crisis, liberties \_\_\_\_\_
  - Restrictions of freedom of speech:
    - \_\_\_\_\_ Act of 1918

- Upheld by the Supreme Court in \_\_\_\_\_
- B: The First Red Scare:
  - Caused by:
    - \_\_\_\_\_ Revolution in Russia (1917)
    - Labor strikes were associated with communism
  - Effects:
    - Many radicals and immigrants were targeted
    - \_\_\_\_\_ Raids: 1,000s of immigrants and suspected communists were arrested
- C: Acts of Congress that established immigration quotas:
  - 1921:
    - Restricted immigration to \_\_\_% of a country's population in the US according to \_\_\_\_\_ census
  - 1924
    - Further restricted immigration to \_\_\_% of a country's population in the US, used \_\_\_\_\_ census instead
- Immigration from Latin America and Mexico remained unrestricted
  - US sought to have a \_\_\_\_\_ labor supply

### Key Concept 7.2, III

- “Economic dislocations, social pressures, and the economic growth spurred by World Wars I and II led to a greater degree of migration within the United States, as well as migration to the United States from elsewhere in the Western Hemisphere.”
  - Page 68 of the new curriculum
- A: Great Migration:
  - Some African Americans sought to leave the \_\_\_\_\_ of the South
  - Searched for new \_\_\_\_\_ opportunities in northern cities during and after WWI
    - Many \_\_\_\_\_ provided jobs during the war
    - Many still faced \_\_\_\_\_ in the north
- B: Many Americans migrated within the country due to economic struggles:
  - During the Great Depression:
    - The \_\_\_\_\_:
      - “Okies” to California - *The Grapes of Wrath*
  - During WWI and WWII for wartime production:
    - Continual movement from rural to urban areas to work in \_\_\_\_\_:
      - \_\_\_ million Americans moved during the WWII
    - New opportunities for women:
      - \_\_\_\_\_ (WWII)
      - Worked in healthcare, and other jobs during the wars
      - Often paid less than men
- C: Many \_\_\_\_\_ came to the US for economic opportunities
- They faced \_\_\_\_\_ government policies in the 1930s and 1940s:
  - Many (\_\_\_\_\_) were deported during the Great Depression - labor \_\_\_\_\_

What does ambivalent mean?



