Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

APUSH Review: Video #18: Art, Literature, Architecture, Native Americans, And Frontier Cultures (Key Concepts 3.2, III, D, 3.3, I, A-B, D)

**Art, Literature, And Architecture**

* National identity was expressed through these art mediums
* Art:
	+ Gilbert Stuart - painted portraits of the first \_\_\_\_\_\_\_ presidents
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - Painted pictures of key American events
* Literature:
	+ Focused on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		- Jefferson’s Virginia Statute for Religious Freedom
* Architecture:
	+ Jefferson and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and D.C.

**Native Americans**

* Natives sought to limit American \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ west
	+ Battle of Fallen Timbers (1794 - Ohio)
		- Natives led by Little Turtle were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		- Treaty of Greenville - Natives \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a significant amount of land
* British alliances with Natives contributed to tensions with America - pre-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Constitution gave no mention of the treatment/relations with Natives
	+ Treaties were not always \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ did not always follow treaties (Seen in period 4 - Indian Removal Act)

**Frontier Cultures**

* As Americans moved westward, distinct frontier cultures developed
* Scots-Irish (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Boys):
	+ Tended to settle on the frontier (edges of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)
	+ Settled on land without regard for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (government, Natives, etc.)
	+ Displaced and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Native Americans
* Illustrates tensions between poor (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) and wealthy (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

**Quick Recap**

* Art, Architecture, and Literature in regards to national identity
* Native Americans under the Constitution:
	+ No definition of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Paxton Boys and frontier culture
* That’s it for period 3!